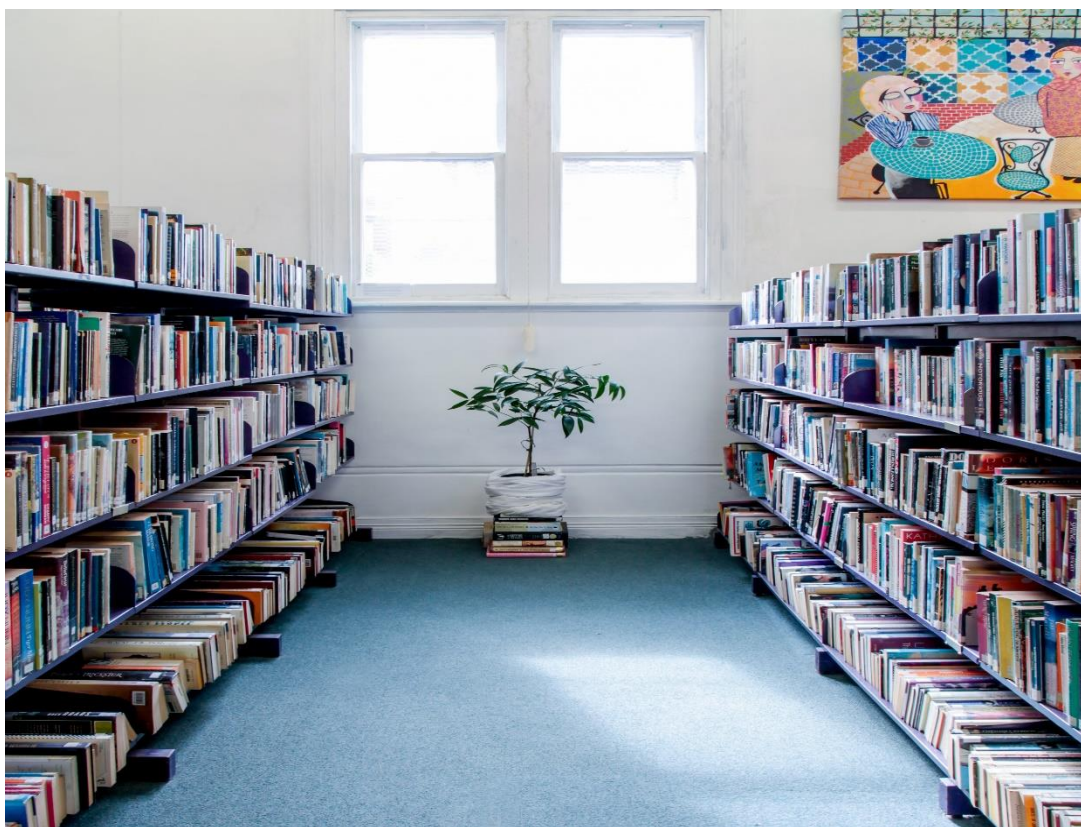


The Women's Library

Annual Report 2018/2019





The Women's Library and our collection of books which are all donated. Thank you!

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Convener's Report

It has been an eventful year for The Women's Library, so there is a lot to report. First of all, on behalf of TWL I would like to thank all of our volunteers, members and groups for your support. Your contributions, time and efforts help to keep this treasured women's space going. As always, we gratefully acknowledge City of Sydney Council for providing this space. It's been a very fortunate year for the library. This year we received a Department of Social Services Volunteer Grant, which we were gleefully able to begin spending from July this year. More about this in our Treasurer's report. In October we took delivery of stacks of shelving from the old Haymarket library, to replace some of our more tired units. Do not fear, there are still many of our distinctive purple shelves in place. There have been several working bees already and the transformation is almost complete. On the subject of donations, a special thank you to Chloe, for the baby changing table, the children's section furniture, and other beautiful children's items to add to our bright and creative space. We have also received some sizeable and important donations to our collection in the last year. One was from the library of the late Frances Phoenix, visual artist. These beautiful books are all specifically on women and feminism in art and have greatly augmented our Visual Arts section. Another was from Cate Poynton, academic and feminist, who kindly donated as much as we could take from her extensive home library. Our Feminist Theory section especially benefited from this generous donation, and our collection continues to become more specialized and focused. This year TWL signed up with Libraries Australia, so our collection will be viewable online. This is a project for volunteers in the coming year. This year was our first electronic mailout for Membership renewal and AGM invitations. A huge thank you to Ann Marie, committee member, for organising and implementing the

mailout. With our increased membership base, this innovation saved hours of envelope stuffing and stacks of paper. The management committee remains a strong and cohesive team, and many thanks are due also to long standing members Anna Kerr, Carolyn Symonds, Bronwyn Thomas, Freddie Landgraf (Treasurer) and our dedicated Volunteer Coordinator, Hayley Cheng. This year the committee sadly bid farewell to Chloe Coulthard, and warmly welcomed Freya Black. The Secretary's role continued to be shared this year. A major event this year was our inaugural Herland art exhibition, curated by Freya Black and held on International Women's Day in March. Coordinator Ann Marie will report on this fabulous event. TWL held another special event, 'Sanctuary', in July, which explored women's creative responses to violence. The programme included performance poetry by Lou Steer, SOS Women's Choir, a panel discussion featuring artist and lawyer Amani Haydar, and Art Therapy with Vee Malnar. Many thanks to all of these women for your time and talent. 'Sanctuary' was one of a series of women's events in collaboration with The Older Women's Network and Feminist Legal Clinic. The food tables at both of these events created quite a stir: a special thank you to volunteers Hyo-Jin and Chloe for their stylish and creative catering. We may become the first 'Hatted' library. The management committee and volunteers have worked particularly hard this year to make these events and projects a great success. The library has a herstory of hard work and support from women from the very beginning, and the management committee would like to take this opportunity to gratefully acknowledge our life members.

Submitted by Denise Wyatt, Convener



TWL Volunteers at the Mardi Gras Fair Day stall

Events 2018/19

- In July 2018 TWL hosted a book launch of Julie Bindel's 'The Pimping of Prostitution: Abolishing the Sex Work Myth', published by Spinifex Press.
- In August 2018 TWL again participated in the Share the Dignity Campaign to collect sanitary products for needy women with an outstanding result.
- In December TWL held our annual end of year party for volunteers and members.
- In February TWL held a stall again at Mardi Gras Fair.
- On March 8 (International Women's Day) we held the inaugural Herland art exhibition opening.
- In July TWL held the Sanctuary event which explored women's creative responses to violence
- In August we held a frock swap, which was a lot of fun.
- In October TWL participated in the Garage Trail Sale. We set up shop and sold some books, clothes and surplus items from our store room.

Herland Exhibition

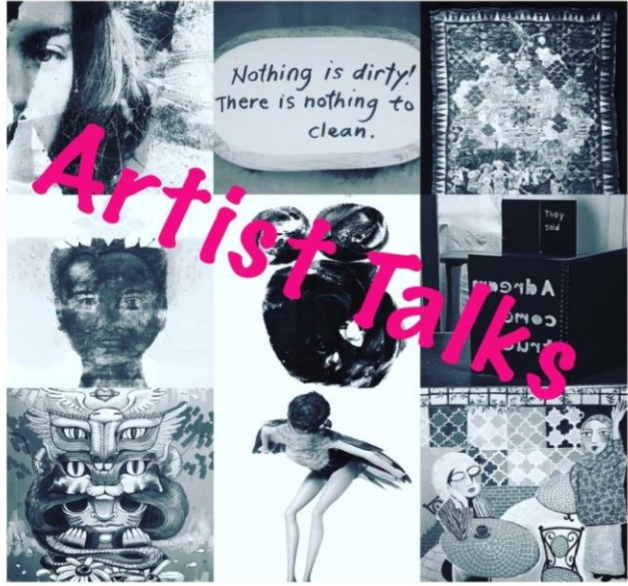
On International Women's Day 2019, City of Sydney Deputy Lord Mayor, Councillor Linda Scott opened the Herland exhibition at The Women's Library, delighting invited guests and the hundreds of people in attendance with a fantastic speech about the importance of women and women's spaces.

Herland, in search of a female utopia, was the first exhibition to be held at The Woman's Library for many years. Conceived and curated by Freya Black, the exhibition sought to challenge inequality and social constructs, ask what the future holds, and question what part women will play in this future. Artists from all over Australia responded to the concept, resulting in a stimulating selection of work by a diverse group of artists.

Herland, and the Art Talk held during the exhibition, were a wonderful success for The Women's Library. In addition to the hundreds that attended the opening night, new people visited the library every day that the exhibition was open, and it gave us publicity in sectors of the community that we would not normally reach. As curator, Freya made excellent use of the library space, surprising visitors with a sound installation in the storeroom, video art in the journal room, and contemplative pieces sitting quietly between rows of books. The variety of work brought joy to the library and many of our regular groups commented on how they relished being in the library during that time.

Many hands contributed to the success of this event, with volunteers taking a role in organising, catering, promoting, publicising, cleaning, and helping out with a million little things that had to be done.

The committee has agreed that Herland will now be an annual event at The Women's Library and planning for Herland II - Our Land is underway. Save the Date for the Opening on 8 March - International Women's Day 2020.



Dear Members,

This is a brief message to let you know we are holding an artists talk and discussion afternoon for the Herland exhibition at The Women's Library this coming Saturday 30th March at 2pm. This is an opportunity to meet some of the Herland artists, hear about their individual art practices, their ideas about utopias and what they see in the future for Women.

Artists include:

Amani Haydar, Zorica Purlija, Ulvi Haagensen, Shellery Watters, Nina Grodahl, Linda Cairnes, Goya Torres, Patrica Carolyn, Stacha Clemens, Emily Valentine Bullock, Hillary Monckton, Eileen Hayley, Ann Marie Yee and Curator Freya Black.

The event begins from 2pm on Saturday March 30th at The Women's Library, 8-10 Brown St, Newtown.
All are welcome!



Celebrating International Women's Day at TWL

Social Media Report

Thanks to many of our volunteers this past year as seen a marked growth in The Women's Library social media and online presence.

Our Website looks fantastic! We are so grateful to Anne Marie Yee who continues to generously donate her time to regularly update and maintain TWL's website. Check it out!

<https://thewomenslibrary.org.au/>

Since the launch of our Instagram account last year, our presence on the site has steadily grown to over 400 followers. On the Instagram account, there has been a greater focus to create original content related to the library. A highlight was the showcase of all the excellent works submitted to the Herland art exhibition held in March this year. The Instagram account has provided a great opportunity for volunteers to be creative and to engage with the library space and collection. A big thank you to all our lovely volunteers that have

contributed to our Instagram account this year. Visit and follow us on Instagram.

www.instagram.com/thewomenslibrary/

Our Facebook presence has also grown substantially over the year with our current number of likes and followers doubling to 2265! Visit and follow us on Facebook.

www.facebook.com/newtownwomenslibrary/

Our social media profile has enabled TWL to promote events such as our regular book sales and has also helped us to network and exchange information with other organizations that share similar feminist philosophies. Our online presence continues to attract interest and new volunteers, new groups and new members to the library as well as increasing library drop-ins and general enquiries about the library. We aim to continue to maintain and to cultivate our online presence within the community so that women are aware that we're here, that we're active and that we want them to get involved with The Women's Library.

Group Report

The Women's Library continues to provide a safe and welcoming space for a number of women's groups including Women Write Wiki, Mooncatchers choir, Feminist Reading Group, and long-timers The Gay Ladies First Sunday Book Club, Sydney Feminists and NA/GLBT Saturday group. All of the groups are community based and contribute to the dynamic and varied use of this important space. We also continue to offer space for one-off events such as book launches. This coming year we hope to make our space more accessible for such events, for example by making the service more visible on our website, and promoting on social media.



Women Write Wiki project participants. Left to right: Ann Reynolds, Margaret Donald, Anna Kerr and Hillary Monckton



Women Write Wiki project participants in action! Left to right: Hillary Monckton, Pru Mitchell (President, Wikimedia Australia), Ann Reynolds, Anna Kerr, Margot Oliver, Claire Couson, Denise Wyatt

Pru Mitchell, the President of Wikimedia Australia visited and praised our efforts as a long-standing active editing group. Two members attended the Worlds of Wikimedia 2019 conference (www.wow2019.net/), followed by the Wikimedia Australia Community Conference in June. It was a welcomed opportunity to meet and learn from other Wikimedians face to face. Following this, our group was pleased to be joined by an experienced editor who specialises in writing about flora, as well as women.

Submitted by Ann Reynolds

www.facebook.com/womenwritewiki/

Women Write Wiki

The Women Write Wiki Project continues to meet fortnightly at The Women's Library. In 2018-19 we have created more than 50 articles, many being biographies of women but also women in Australian literature, Australian publishers and Australian honours lists. Existing articles, such as on the Edna Ryan awards, have also been updated and more than 15,000 individual edits made.

The Mooncatchers

The Mooncatchers is an open access women's singing group of about 25 members who meet each Monday to sing, enjoy each other's company and learn new skills along the way.

We are led by the open-hearted Christina Mimmocchi, a fine musician in her own right.

We all love being embraced by The Women's Library and its feminist atmosphere, as it gives us all a visible support and encouragement.

We have extended our time, by half an hour, in the library each Monday during term time as it gives the group an opportunity to socialise and network after each 1hr singing session.

We felt it gave those who cannot afford a visit to a cafe, the inclusive opportunity for a cuppa and a biscuit and a chat at no extra.

Each week we also give a donation of between \$10 and \$20 depending on our numbers. We absolutely enjoy being able to use the space.

We give our thanks for the support.

Submitted by Linda Cairnes

www.acappellacentral.com.au/node/5818



The Mooncatchers Women's Singing Group



The Mooncatchers Women's Singing Group

First Sunday Book Club

The Gay ladies First Sunday Book Club, meets at 11am at The Women's Library in Newtown, on the first Sunday of the month. Occasionally it's the 2nd Sunday. Books are chosen mostly, that are available in libraries, or in print and can be purchased or downloaded.

A mixture of fiction and non-fiction, new books and classics. Largely books written by female authors, but we don't have any hard and fast rules about book choice. Queer /feminist topics and lesbian characters are a bonus, but any book that enough people in group are interested in reading and discussing can be chosen. We are pretty chilled out, friendly and relaxed. The discussion can go off on tangents, and not everyone finishes or reads the book.

(But they usually want to finish after we discuss)
The group is advertised on Meetup and there is a Facebook page. New people are welcome, it's often a way for women to meet others with common interests. We love regulars too!

Generally, the discussion goes for about an hour and a half, and then we go somewhere for coffee and/or lunch.

Submitted by Caroline Birkett

www.facebook.com/groups/firstsundaybookclub/

www.meetup.com/Gay-Ladies-First-Sunday-Bookclub/



Herland exhibition opening at TWL



Herland opening day!



Sanctuary at TWL: Art therapy workshop



Frock Swap Day at TWL



Sanctuary at TWL: SOS Women's Choir



Sanctuary at TWL: Panel

Book Amnesty!

The Women's Library announces an amnesty for the return of overdue books. If you have titles belonging to the library, you can now return them to TWL without fine or negative repercussions. Better still, for every book you return before Xmas we will give you a free book from our bookshop.



Our collection offers something for everyone!



Herland Exhibition Launch! Left to right: TWL committee member Ann Marie Yee, Deputy Lord Mayor Councillor Linda Scott, Herland curator Freya Black, Wiradjuri woman Aunty Norma and TWL volunteer Hyo-Jin Shim



*Julie Bindel (left) launching her book *The Pimping of Prostitution: Abolishing the Sex Work Myth**

Acknowledgements – TWL Volunteers

Alison Smith – Library Volunteer	Amelia Meaney – Library Volunteer
Amy Elizabeth – Library Volunteer	Amy Stevens – Library Volunteer
Ann Marie Yee – Committee Member	Anna Kerr – Committee Member
Annaliese Legge – Library Volunteer	Archana Tarte – Library Volunteer
Asha Herten-Crabb – Library Volunteer	Aurore Vayer – Library Volunteer
Awani Gajjar – Library Volunteer	Azarmidokht Elahi – Library Volunteer
Batoul Al-Alawiya – Library Volunteer	Bronte Anderson – Library Volunteer
Bronwyn Thomas – Committee Member	Carolyn Symonds – Committee Member
Chloe Coulthard – Library Volunteer; Committee Member until 22/12/18	Claire Couson – Library Volunteer
Danna Kim – Library Volunteer	Denise Wyatt – Convener
Dianne Saunders – Library Volunteer	Dorothy Helfgott – Library Volunteer
Eleanor Bailey – Library Volunteer	Elisa Testa – Library Volunteer
Erica Enriquez – Library Volunteer	Freddie Landgraf – Treasurer
Freya Aisbitt – Library Volunteer	Freya Black – Library Volunteer; Committee Member from 25/05/19
Hayley Cheng – Volunteer Coordinator	Hillary Monckton – Library Volunteer
Hyo-Jin Shim – Library Volunteer	Jane Sharkey – Library Volunteer
Janet Fenech – Library Volunteer	Jeanet Oosterveld – Library Volunteer
Karoline Godoy – Library Volunteer	Kassidy Mulley – Library Volunteer
Katie Blake – IT Support	Larissa Lima-Smith – Library Volunteer
Liberty Whales – Library Volunteer	Margaret Adamson – Library Volunteer
Maria de la Paz – Library Volunteer	Michelle Blake – Library Volunteer
Michelle Lee – Library Volunteer	Nadya DeBeers – Library Volunteer
Natalie Hiddlestone – Library Volunteer	Phoebe Adams – Library Volunteer
Richa Sharma Samtani – Library Volunteer	Ruby Newman – Library Volunteer
Ruby Prosser Scully – Library Volunteer	Sadia Ahmed – Library Volunteer
Sally Embelton – Library Volunteer	Sandra Amankavičiūtė – Library Volunteer
Sandra Buol – Library Volunteer	Shirley Woodland – Library Volunteer
Simran Dahiya – Library Volunteer	Spider Redgold – IT Support
Susan Thomson – Library Volunteer	Tara Shenoy – Library Volunteer
Traci Arkinstall – Library Volunteer	Vicki Harding – Public Officer
Victoria Boulton – Library Volunteer	

Thank you everyone! You have been a terrific team. The Women's Library would also like to thank the input and support of The Council of the City of Sydney, BGIS and Ventia, Jessie Street Library, Newtown Library, Spinifex Press, the family of the late Frances Phoenix for the donation from her library, Cate Poynton for her generous book donations, our accountant C M Pitt & Co and everyone else who has donated time, books or money to TWL.

Apologies if we have missed anyone from this list.

Treasurer's Report

The Women's Library has had a positive financial year and ended the year with a credit bank balance of \$11,863.09 and a net operating surplus of \$5,078.24, thanks to the \$5,000 Volunteer's Grant we have received from the Department of Social Services (DSS). These figures are reflected in the audit conducted by CM Pitt & Co.

The \$5,000 DSS Grant received in June 2019 is greatly appreciated and needed by the library. We have already had the carpets cleaned professionally and are now planning to replace some of the bookshelves in the library. We are also looking at the purchase of various tools and appliances such as a badge maker and a ladder which we previously could not afford.

This year The Women's Library Artspace was relaunched on International Women's Day with the Herland art exhibition. It took extensive volunteer time and some financial expense to prepare the space for exhibition but it was absolutely worth the effort. After an amazing exhibition opening day and its following weeks, the library is now set up functionally (at relatively low expense) as an exhibition space for women artists. A very special thank you to Freya Black and to Ann Marie and Denise for this achievement. We are now planning to host regular future art exhibitions to help showcase both local and national women artists.

Our membership revenue shows a notable increase this year, almost doubled from last year, partly due to our membership fee increase but also to an increasing number of members joining the library. There is however, a marked decrease in group donations received during

the year. This partially results from the folding of several community groups which regularly attended the library, such as Lesbian Open House and the Edna Ryan Committee. We are sorry to lose these important groups from our community.

There is also a notable increase in book sales this year and we hope to continue to increase the sales from our second hand books by vamping up our little corner bookstore with new bookshelves which will be purchased with money received from the DSS Volunteers Grant.

Finally, our insurance continues to be our largest, unavoidable expense, followed by our telephone and internet bill.

Our lease with the City of Sydney Council at 100% subsidy continues to make all the difference to the viability of the library. Thank you!

Special thanks also to Spinifex Press who every year continue to donate a copy of each new book publication and thank you to everyone who generously donated the books which stock our library collection. We are so grateful!

Tell your friends and support The Women's Library! 😊



Submitted by Freddie Landgraf



ABN 41 769 220 943

FINANCIAL REPORT

FOR THE YEAR ENDED 30 JUNE 2019

THE WOMEN'S LIBRARY INCORPORATED

30 JUNE 2019

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THE WOMEN'S LIBRARY INC.
Committee Report

Page 1

Your committee members submit the financial statements of the Women's Library Inc. for the financial year ended 30 June 2019.

COMMITTEE MEMBERS

The names of committee throughout the year and at the date of this report are:

Denise Wyatt	Convenor (Appointed on 21/10/17)
Freddie Landgraf	Treasurer (Appointed on 08/11/14)
Bronwyn Thomas	Committee Member
Carolyn Symonds	Committee Member (Appointed on 14/11/15)
Anna Kerr	Committee Member
Hayley Cheng	Volunteer Co-ordinator (Appointed on 24/02/18)
Ann Marie Yee	Committee Member (Appointed on 21/04/18)
Freya Black	Committee Member (Appointed on 25/05/19)
Natalie Hiddlestone	Committee Member (Resigned 25/08//2018)
Chloe Coulthard	Committee Member (Resigned 22/12/2018)

PRINCIPLE ACTIVITIES

The principle activities of the association during financial year were to provide a space for books for, by and about women.

SIGNIFICANT CHANGES

No significant change in the nature of these activities occurred during the year.

However, In October 2018 The Women's Library registered and activated a PayPal account in order to facilitate membership payments online from the website.

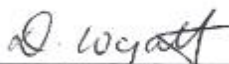
In January 2019, a eBay account was opened to trial the sale of second hand books. This account was closed in February 2019 as it posed to be ineffective way of receiving payments for the sale of the second hand books.

The Women's Library together with the Art exhibition: Herland relaunched Artspace during the month of March 2019. All proceeds and expenses have been recorded in the 2019 financial year's Profit & Loss statement (Art Space Income and Art Space Expenses).

OPERATING RESULT

The surplus of operating activities for the year was \$ 5,078.24

Signed in accordance with a resolution of the members of the committee.


Denise Wyatt
Convenor


Freddie Landgraf
Treasurer

Dated: 28 October 2019

C M PITT & CO
Chartered Accountants

TELEPHONE (02) 9715 1555
FACSIMILE (02) 9715 1566

CHARLES M PITT B.BUS Dip Ag FCA

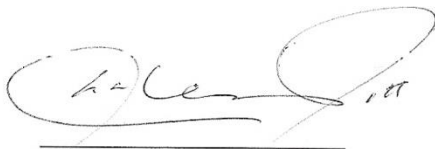
6/2 PHILIP STREET
STRATHFIELD NSW 2135
PO BOX 580
E-MAIL cpitt@cmpitt.com.au

AUDITOR'S INDEPENDENCE DECLARATION
THE WOMEN'S LIBRARY'S INCORPORATED

As lead auditor for the audit of the women's Library Incorporated for the year ended 30 June 2019, I declare that to the best of my knowledge and belief, there have been:

- (i) no contraventions of the auditor independence requirements as required by the Institute of Chartered Accountants in Australia and New Zealand; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

This declaration is in respect of the Women's Library Incorporated during the period.



Charles M Pitt
C M Pitt & Co
Units 6 & 7, 2 Philip Street
STRATHFIELD NSW 2135

Dated:

28 October 2019



CHARTERED ACCOUNTANTSTM

Chartered Accountants

Liability limited by a scheme approved under Professional Standards Legislation

Annual Report 2018/2019 - The Women's Library

The Women's Library Inc

Balance Sheet As at 30 June 2019

Page 3

	2019	2018
	\$	\$
Assets		
Current Assets		
St George Cheque Account	11,863.09	6,784.85
Total Current Assets	<u>11,863.09</u>	<u>6,784.85</u>
 Total Assets	 <u><u>11,863.09</u></u>	 <u><u>6,784.85</u></u>
Equity		
Retained Earnings	6,784.85	6,146.26
Current Year Surplus/(Deficit)	5,078.24	638.59
Total Equity	<u><u>11,863.09</u></u>	<u><u>6,784.85</u></u>

The accompanying Notes form part of these financial statements

**THE WOMENS LIBRARY INC.
PROFIT & LOSS STATEMENT
FOR THE YEAR ENDED 30 JUNE 2019**

Page 4

	2019	2018
	\$	\$
Income		
Second Hand Bookshop sales	780.37	523.35
Memberships	2,272.70	1,440.00
Group Donations	1,634.55	2,797.90
Individual Donations	387.25	184.10
Bank interest	0.77	0.63
Art Space Income	1,660.34	-
Volunteer's Grants	5,000.00	-
Total Income	<u>11,735.98</u>	<u>4,945.98</u>
Expenses		
Art Space Expenses	2,001.85	-
Audit Fees	526.50	440.00
Bank Fees	129.60	129.70
Cleaning & Maintenance	100.00	34.95
Computer Expenses	-	35.00
Dept. of Fair Trading	97.00	45.00
Fair Day Stall	330.00	330.00
Insurances	1,430.00	1,408.00
Internet	479.40	479.40
OH & S Expenses	-	162.00
Post Box	319.00	127.00
Stationary	570.36	473.23
Telephone	674.03	643.11
Total Expenses	<u>6,657.74</u>	<u>4,307.39</u>
Operating Surplus/ (Deficit)	<u><u>5,078.24</u></u>	<u><u>638.59</u></u>

The accompanying Notes form part of these financial statements

THE WOMEN'S LIBRARY INC.
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019

Page 5

1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICY

1.1 Overall considerations

The financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the NSW Association Incorporation Act 2009 and requirements of the Australian Charities and Not-for-profits Commission Regulation 2013 (ACNC Regulation). The committee has determined that the association is not a reporting entity.

For FY 2019, the entity turnover was \$11,735.98 and thus fall into 'small-size' charity.

a) Basis of Preparation

The financial report has been prepared on an accruals basis and is based on historical costs. It does not take into account changing money values or, except where stated, current valuations of non-current assets.

The significant accounting policies that have been used in the preparation of these financial statements are summarised below:

1.2 Revenue

a) Second hand bookshop

Revenue from the sale of second hand goods is recognised at the point of sale as this corresponds to the transfer of significant risks and rewards of ownership of the goods and the cessation of all involved in those goods.

b) Membership fee

Membership fee is charged on an annual basis and provides the community with access to facility and resources.

c) Volunteer's grants & other donations

Donations collected, including cash and goods for resale, are recognised as revenue when the Group gains control, economic benefits are probable and the amount of the donation or grant can be measured reliably.

Volunteer's grant received for the amount of \$5,000 from the Department of Social Services is contingent on the following terms:

"Your grant funding can be used to purchase any item listed (Attachment A below) that is consistent with the purpose of your organisation. Organisations are not permitted to charge a fee for administering volunteer grants. The grant is solely for the purpose set out in the letter of agreement".

THE WOMEN'S LIBRARY INC.
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2019

Page 6

Attachment A:

Grant Information

Milestone	Amount
Tools power tools / construction tools	\$ 300
Indoor Furniture & Appliances	\$ 500
Storage	\$ 2,000
Office equipment non-computer and non-consumables	\$ 1,200
Household/cleaning items (non-kitchen)	\$ 1,000
Total	\$ 5,000

1.2 Operating expenses

Operating expenses are recognised in profit or loss upon utilisation of the service or at the date of their origin.

1.3 Income tax

The Women's Library is exempt from income tax under section 50-5 of the Income Tax Assessment Act 1997.

1.4 Comparatives

Where necessary, comparative information has been reclassified to achieve consistency in disclosure with current year amounts and other disclosures.

1.5 Economic dependence

The Women's Library is dependant upon the ongoing receipt of membership fee income, group donations, and ongoing receipt of other grants to ensure the ongoing continuance of its programs. At the date of this report, management has no reason to believe that this financial support will not continue.

STATEMENT BY MEMBERS OF THE COMMITTEE OF
THE WOMEN'S LIBRARY INC.

Page 7

The Committee have determined that the association is not a reporting entity.

The Committee have determined that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the accounts.

In the opinion of the committee the financial statements:

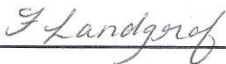
- 1 Present fairly the financial position of the Women's Library Inc. as at 30 June 2019 and the results of the association for the year ended on that date.
- 2 At the date of this statement, there are reasonable grounds to believe that the Women's Library Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with subsection 60.15(2) of the Australian Charities and Not-for-profit Commissions Regulation 2013.

Signed for and on behalf of the Committee by:



Denise Wyatt
Convenor



Freddie Landgraf
Treasurer

Dated:

C M PITT & CO

Chartered Accountants

TELEPHONE: (02) 9715 1555
FACSIMILE: (02) 9715 1566

CHARLES M PITT B.BUS FCA

6/2 PHILIP STREET
STRATHFIELD NSW 2135
PO BOX 580
E-MAIL cpitt@cmpitt.com.au

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF THE WOMEN'S LIBRARY INCORPORATED

REPORT ON THE AUDIT OF THE FINANCIAL REPORT

Opinion

We have audited the financial report of Women's Library Inc., which comprises the balance sheet as at 30 June 2019 and the statement of comprehensive income, notes comprising a summary of significant accounting policies and other explanatory notes and the statement by members of the committee.

In our opinion, the financial report of Women Library Inc., has been prepared in accordance with Division 60 of the Australian Charities and Not-for-profits Commission Act 2012, including:

- i. Giving a true and fair view of the Women's library financial position as at 30 June 2019 and of its performance for year ended on that date; and
- ii. Complying with Australian Accounting Standards and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013.

Basis for Opinion

We conducted our audit in accordance with Australian Accounting Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Women's Library Inc. in accordance with the auditor independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act) and the ethical requirements of the accounting professionals and Ethical Standards Board's APES 110, Code of Ethics for Professional Accountants that are relevant to our audit of the financial statements in Australia; and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the registered entity's financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.



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Committee's Responsibility for the Financial Report

The Committee of the Women's Library Inc. is responsible for the preparation and fair presentation of the financial report that gives a true and fair view in accordance with Australian Charities and Not-for-profits Commission Act 2012 and Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Committee is responsible for assessing the Women's Library Inc's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Committee either intends to liquidate the Women's Library Inc. or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Women's Library Inc's financial reporting process.

Auditor's Responsibility for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Accounting Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Australian Accounting Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.



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- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by Committee.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the financial statements of the current period and are therefore the key audit matters. We describe these matters in our auditor's report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication


Charles M Pitt
C M PITT & CO
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ICCA Membership No. 20180
Registered Association Auditor No. 2944
Unit 6 & 7, 2 Philip Street Strathfield

Date: 29 October 2019



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