





*The wonderful 20<sup>th</sup> anniversary cake generously provided by Nina and Denise*

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## Secretary's Report

This year has been a year of achievements and innovation for The Women's Library. TWL celebrated its 20<sup>th</sup> anniversary at the Newtown site and it was a very enjoyable and well attended event. The speakers included Vicki Harding our Public Officer and one of TWL's founding members who remembered the red tea chests placed around town collecting donations to create TWL at its first home location. The Mooncatchers, a choir who use TWL's community space for practice gave a rousing performance of international and women's songs.

TWL often benefits from very valuable and interesting donations and this year is no exception. A community member donated TWL a new Apple Macintosh computer when our office computer failed. Thanks to Tara and Haley for configuring and installing the computer.

In July, activists and now married lesbians from Victoria, Jean Freer and Maria Schuman made a very generous donation to TWL. Items included women's art books, an historical archive of the women's liberation movement and drums hand painted with goddess images. Everyone's favourite is a tee shirt adorned with a myriad of feminist badges representing their commitment to feminist causes over a lifetime. These items are proudly on display.

Denise, Hayley and Carolyn comprise the Collection Development Committee, and oversee catalogue maintenance and train new volunteers. The major and ongoing weeding project in the Library is now completed and the cataloguing backlog has been eliminated. The collection is now more focused and vital. Many of the knowledge areas were very jammed and this required lots of shelf moving by Volunteers to better spread the collection. Thank you to the Volunteers who cheerfully completed this boring, repetitive but important task.

There has been an increase this year in the number of members and volunteers. Our wonderful new volunteers have diverse skills and comprise of artists, IT and social media experts, an archivist (Margaret is evaluating our important feminist archive) and students. Their contributions include improving the Library's aesthetic with new signage, lighting and general design. Some have even donated plants to create a welcoming Library entrance and a more attractive and usable courtyard.

The computer technology and library systems are being continuously improved. Ann Marie has added PayPal onto our website which will be a helpful payment option for our visitors. She has also vastly improved our Internet Website, making it more interesting and accessible. Anne Marie also produces a regular Volunteers newsletter. We also now have a quite amusing and informative Instagram presence thanks to Chloe Coulthard.

Future projects which are in the planning stages include going digital for next Year's AGM mail out. Another is researching and planning to publish TWL's catalogue online. Further work will be untaken on organizing the valuable journal, ephemera and archive collections.

TWL does not have funding to buy publications and relies on our wonderful individual and commercial donors. Spinifex Press continues to support TWL providing complementary copies of their publications.

TWL wishes to thank Shirley Woodland for her many years of devoted service to The Women's Library, both as a shift volunteer and on the executive. We relied heavily on her tireless work processing masses of membership applications, maintaining our database records and compiling our quarterly and annual statistics. She was a strong feminist and a real





*TWL's Children's corner. "Women Who Dared" blocks donated by Chloe*

presence in the library and her love of spreadsheets was a rare and sought-after quality indeed! We wish her a peaceful retirement from TWL duties. Since Shirley's departure the Secretary's position has been jointly held by Denise Wyatt, Hayley Cheng Anna Kerr and Carolyn Symonds.

At the close of this very eventful year TWL also wishes to thank all the great women who contributed to our success. Some are known and named, and others remain unknown. These women joined the Library and used our services. Some donated their time and skills and others donated money and resources. We also thank all the women who came to events and participated in the community groups that meet in the Library. Thank you also to Freddie Landgraf for compiling this year's Annual Report. Together we create a truly invaluable feminist community.

**Submitted by Carolyn Symonds, Joint Secretary**

## **Events 2017/18**

- Our groups have hosted several screenings during the year including 'Africa Rising: The grassroots movement to end Female Genital Mutilation', 'The Illusionists' a documentary about body image and 'Nanette' by Hannah Gadsby.
- In December 2017 we held our annual book fair and Xmas party.
- In February 2018 TWL again participated with a stall at the Mardi Gras Fair Day.
- In May 2018, some of our volunteers joined other local organisations at the Erskineville Volunteer Fair.
- In 2018 TWL hosted a book launch of Julie Bindel's 'The Pimping of Prostitution: Abolishing the Sex Work Myth', published by Spinifex Press.
- In 2018 TWL has also participated in the Share the Dignity Campaign to collect sanitary products for needy women with an outstanding result.
- This year the first wedding was celebrated at TWL. Wendy and Joanne met at Lesbian Open House four years ago.
- **And last but not least TWL celebrated 20 years at our Newtown premises.**

Y 2 0 T H @ B R O W N S T

# ewl

## TWL - 20 Years at Newtown



To view more, visit our website: <https://thewomenslibrary.org.au/>



*Ellie and Freddie at the TWL Mardi Gras Fair Day Stall*

## Social Media Report

This past year, The Women's Library social media presence has continued to expand. Anne Marie very generously donated her time to redesign TWL's website and keeps it regularly updated. It looks fantastic!

<https://thewomenslibrary.org.au/>

The Women Write Wiki group who regularly meet at TWL have added The Women's Library as an entry onto Wikipedia, giving us a presence on one of the world's most visited internet sites.

[https://en.wikipedia.org/wiki/The\\_Women%27s\\_Library,\\_Sydney](https://en.wikipedia.org/wiki/The_Women%27s_Library,_Sydney)

TWL is also on Instagram! Chloe a volunteer and committee member regularly updates our account with creating posts and photos. Check it out!

<https://www.instagram.com/thewomenslibrary/>

Our Facebook presence also continues to grow steadily with 1200 current likes and followers. Visit and follow us on Facebook

<https://www.facebook.com/newtownwomenslibrary/>

Thanks to our social media profile, TWL is able to promote events such as our regular book sales and helps us to network and exchange information with other organizations that share similar feminist philosophies. These interactions and our growing online presence continues to attract the interest of new volunteers and new groups to the library. It also helps to recruit new members and generally increases library drop-ins and enquiries.

We aim to continue to maintain and to cultivate our online presence within the community so that women are aware that we're here, that we're active and that we want them to get involved with the library.

**Submitted by Freddie Landgraf**



## Group Report

Groups continue to be an important part of the activities at The Women's Library. In the last year 18 different groups have used the library's space for regular meetings and a variety of activities. The last year has seen the departure of long-term group, the sadly missed Lesbian Open House, as well as the arrival of new groups, like the Mooncatchers Choir and Women in Screen, Media and Radio. At the same time long-termers such as the First Sunday Book Club, NA/GLBT and the Sydney Feminists continue to use the library regularly. Other regulars include Women Write Wiki, Women's March Sydney and Edna Ryan Awards committee. All groups are community based and contribute to the dynamic and varied use of this important space. Below are contributions from some of these groups.



*Some Lesbian Open House regulars and fashion icons at Mardi Gras Fair Day one year*

### Lesbian Open House

Lesbian Open House was held every Tuesday night at the Women's Library over the last 14 years. Around 15 to 20, and sometimes up to 40 women, would gather on the comfy sofas and talk about how their week was and then discuss the topic for the evening.

The topic could be about anything to do with the lesbian world – or the world generally. But a smattering of the sort of things we talked about:

- When, where, why and how often should you/would you come out?

- What label do you feel most comfortable with – lesbian/gay/bisexual/queer/dyke/ - or none at all – and is that okay?
- How do lesbians ever get together considering they moment they like each other they run rapidly in opposite direction?
- What's your best pick up line?
- How would you bring world peace to the Middle East?
- If a relationship is faltering, how do you know (in the immortal words of the Kenny Rogers song) "when to 'hold 'em and when to fold 'em, when to walk away and when to run"?
- What's your favourite pudding?

We traversed all the great topics to do with life and love and had enormous amounts of laughter at the same time.

Open House closed in late summer 2018. It closed because of violence between people who attended the group. It was a sad way to end a wonderful experience. But on the flip side, it was also a tribute to the many hundreds upon hundreds of women who turned up every Tuesday to have a laugh and meet and talk to people they would probably never have ordinarily talked to. People managed to listen respectfully and generously. They also found people to join them as they went through a 'gay adolescence'. They found friends to indulge in bad games of pool at the Imperial, to go line dancing and nightclubbing, to enjoy a Friday night at Lemons, to play table tennis, join a bush walking club, ride with Dykes on Bikes, sing in the Gay and Lesbian Choir, enjoy roller derby, scrabble competitions, book discussions, trips to the art gallery. They picked up lovers or discarded some and they also made some of their best friends. Well I know I did.

Thanks for all the memories and thanks to the Women's Library for giving us that lovely space for all those years.

Toodles

**Submitted by Jeannie Sotheran**

## Women Write Wiki

The Women Write Wiki group continues to meet fortnightly at TWL, where we appreciate the internet and tea-making services provided. Possibly the most important Wikipedia article yet created by group members is the one on [The Women's Library](#) itself. While continuing to submit new articles on Australian women writers, we've branched out to write about feminists, WWI nurses, academics and activists. Editing existing pages, such as the [Edna Ryan Awards](#), with the latest winners, is also part of our work.

Members have developed their editing skills at a session run by the University of Sydney in March and a Wiki-data workshop at the State Library in September 2018. We also joined Wikipedia's [Women in Red project](#), where the articles we've contributed are listed alongside those on women from all over the world.

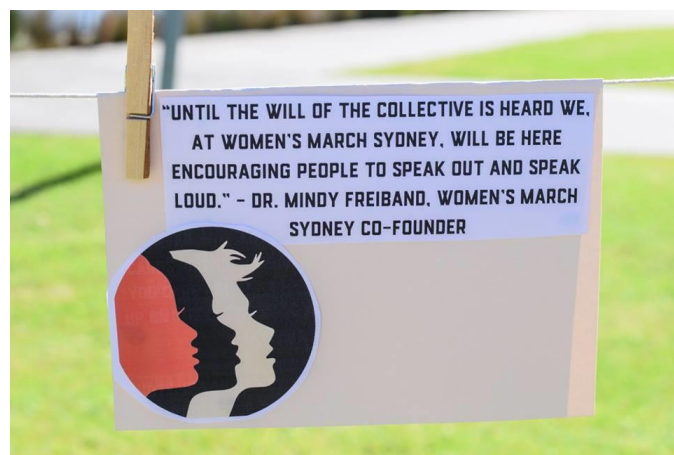
New participants are welcome and we're happy to help you get started.

**Submitted by Ann Reynolds**

<https://www.facebook.com/womenwritewiki/>



*Women Write Wiki project participants in action!*



*Women's March Sydney*

## Women's March Sydney

"We are raising our voices peacefully for gender equality, speaking out against hatred and bigotry, and volunteering in our communities. We do so in solidarity with our sisters all over the world."

Women's March Sydney is a non-profit volunteer group committed to driving community change in the name of fairness, equality, and social justice. We are an inclusive and non-partisan group.

We use TWL for our regular group meetings (either weekly or fortnightly depending on the time of year). TWL is an affordable and accessible option for our group to meet and they have always been very supportive. TWL is a comfortable and welcoming space. It's important for us to support other women-led groups and organisations, which is part of the reason we picked TWL for our meeting space.

**Submitted by Meagan Date**

<https://www.facebook.com/womensmarchsydney/>



support another feminist organisation that makes a difference to the lives of women.

**Submitted by Bobbie Burke**

<https://www.facebook.com/ednaryanawards/>

### **Women in Screen, Media and Radio**

The "Women in Screen, Media and Radio" meetings are held on the last Sunday of each month to deliberate and discuss the topic areas sparked by female film-makers. So far we have reviewed movies directed by females, made specifically for the female gaze (*Nanette*, *Hannah Gadsby*; *I am Not A Witch*, *Rungano Nyoni* and *Viva, Anna Biller*). The female concepts introduced include; Feminist Comedy/Satire, Intersectionality and Art/Grindhouse.

For 2019, this club continues to celebrate the diverse impact contributed and challenges faced by females from the varying professions in media. This involves listening to a variety of podcasts and digital social media channels, deconstructing featured radio segments, thus identifying and critiquing the new key issues felt by the group.

**Submitted by Hyo-Jin Shim**



*Women in Screen, Media and Radio*



*The Mooncatcher Women's Singing Group*

### **The Mooncatchers**

The Mooncatchers, a women's community choir, has finally found a wonderful home at TWL. We're very grateful that TWL was and continues to be welcoming and supportive and we really feel like we're part of what's going on. It's really hard to find affordable space in Sydney. TWL isn't just a convenient room, it's a space where we feel part of your vision and your community and a respectful and safe place for women to participate in, and share, culture. Thank you for helping us have a voice. New members are always welcome.

**Submitted by Christina Mimmocchi, Choir Leader**

### **Edna Ryan Awards Committee**

The Edna Ryan Awards Committee organises the annual EDNA Awards for women who make a feminist difference. During the year, the Committee meets regularly to plan this exciting event where women from NSW and the ACT are recognised for contributing to improvements in the status of women on a local, national, or international level. Nominations are accepted in September and Awardees are announced at a gala reception in Sydney each year. The Women's Library is the perfect place for our meetings when we have a large group in attendance. We are grateful that the library makes this space available to women's groups like ours, and we are pleased to be able to



*Denise representing TWL at The Erskineville Volunteer Fair*



*Helen and Anna with Julie Bindel (left) at the launch of her book "The Pimping of Prostitution: Abolishing the Sex Work Myth"*



*Julie Bindel launching her book The Pimping of Prostitution: Abolishing the Sex Work Myth at TWL*



*Wendy and Joanne celebrate their wedding at TWL*

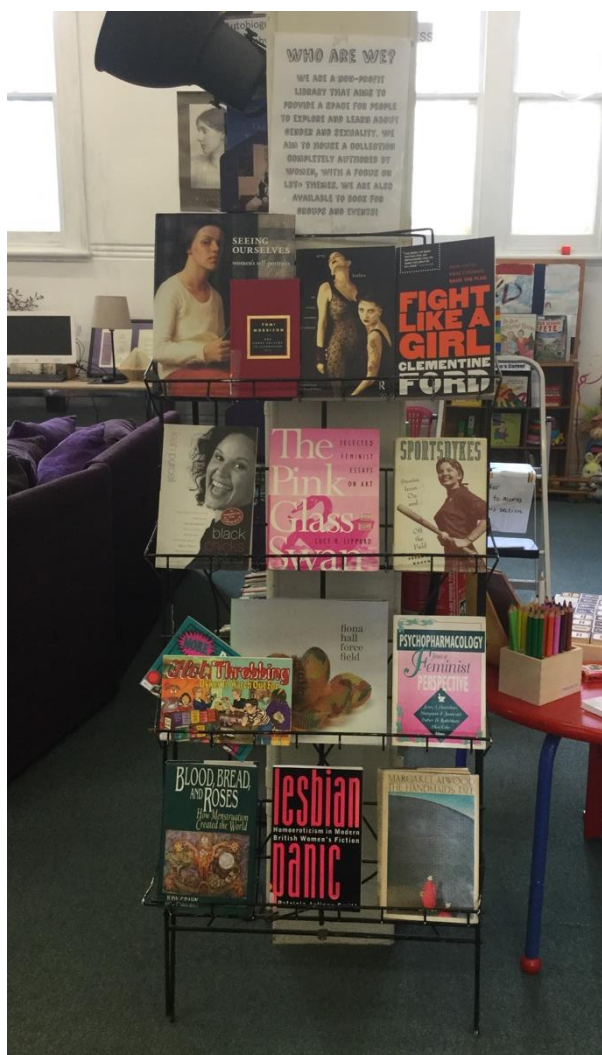


*Badges and T-shirt donated by Jean Freer & Maria Schuman, modelled by our volunteer Dorothy*



## Book Amnesty!

The Women's Library announces an amnesty for the return of overdue books. If you have titles belonging to the library, you can now return them to TWL without fine or negative repercussions. Better still, for every book you return before Xmas we will give you a free book from our book shop.



*Our collection offers something for everyone!*



*Donations received on behalf of "Share the Dignity"*



*Drums donated by Jean Freer & Maria Schuman*



## Acknowledgements – TWL Volunteers

Amelia Meaney – Library Volunteer	Ally Marsh – Library Volunteer
Amy Stevens – Library Volunteer	<b>Anna Kerr – Committee Member</b>
<b>Ann-Marie Yee – Committee Member since 21/04/18</b>	Asha Herten-Crabb – Library Volunteer
Awani Gajjar – Library Volunteer	Bronte Anderson – Library Volunteer
<b>Bronwyn Thomas – Committee Member</b>	Bryony Walters – Library Volunteer
<b>Carolyn Symonds – Committee Member</b>	<b>Chloe Coulthard – Committee Member since 25/08/18</b>
<b>Denise Wyatt – Convenor &amp; Group Co-ordinator</b>	Dorothy Helfgott – Library Volunteer
Elaine Satorius – Library Volunteer	Eleanor Bailey – Library Volunteer
Faith Whales – Library Volunteer	<b>Freddie Landgraf – Treasurer</b>
Freya Oosten – Library Volunteer	Glaiza Perez – Library Volunteer
<b>Hayley Cheng – Volunteer Co-ordinator since 24/02/18 &amp; Committee Member</b>	Hillary Monckton – Library Volunteer
Hyo-Jin Shim – Library Volunteer	Jeannie Sotheran
Jennifer Doyle – Library Volunteer	Jenny Long – Library Volunteer
Karoline Godoy – Library Volunteer	Kassidy Mulley – Library Volunteer
Katie Blake – IT Support	Margaret Adamson – Library Volunteer
Margaret Lam – Committee Member until 21/04/18	Mia Sanders – Library Volunteer
Natalie Hiddlestone – Volunteer Co-ordinator until 24/02/18; Committee Member until 25/08/18	Nina Li – Library Volunteer
Richa Sharma Samtani – Library Volunteer	Ruby Prosser Scully – Library Volunteer
Sandra Buol – Library Volunteer	Shanshan Zhou – Library Volunteer
Shanti Reddy – Library Volunteer	Shirley Woodland – Library Volunteer
Simran Dahiya – Library Volunteer	Spider Redgold – IT Support
Tara Shenoy – Library Volunteer	Traci Arkinstall – Library Volunteer
<b>Vicki Harding – Public Officer</b>	

*Thank you everyone! You have been a terrific team. The Women's Library would also like to thank the input and support of The Council of the City of Sydney, BGIS and Ventia, Jessie Street Library, Newtown Library, Spinifex Press, Jean Freer & Maria Schuman, friends of Zula Nittim for the donation from her library, our accountant C M Pitt & Co and everyone else who has donated time, books or money to TWL.*

*Apologies if we have missed anyone from this list.*

## Treasurer's Report

The Women's Library has had an encouraging financial year and ended the year with a credit bank balance of \$6,784.85 and a net operating surplus of \$638.59 as reflected in the audit conducted by CM Pitt & Co.

Our membership revenue also shows a notable increase, as does our group donations indicating that more people are joining the library and are attending the groups and using our premises.

There is a notable decrease in book sales but, as mentioned by Carolyn in the Secretary's Report, our little corner bookstore and the library in general received a much-needed tidying and thorough weeding of books this year to make room for the new donations entering our doors. TWL actually paid to have boxes of books cleared from the library to make room for the donated boxes of books that are important to our collection and which were waiting to be shelved.

We are however, aiming to revamp our book store and to host and promote more frequent book sales in the coming year so as to maintain this important source of revenue for The Women's Library.

As also mentioned in the Secretary's Report, we lost one of our relatively new computers this year after it unexpectedly crashed and died. However, and

miraculously, a couple walked into the library that same week and donated an almost new Apple Mac computer to TWL. That was serendipity indeed, which isn't featured on our financial statements but reflects the generosity and support of our community that keeps us afloat... and is a small example of the magic that occurs at TWL.

Again, our largest and unavoidable expense is our insurance, followed by our telephone and internet bill.

Our renewed lease with the City of Sydney Council at 100% subsidy continues to make all the difference to the viability of the library.

Thanks also to all those who have donated books to our collection. Special thanks to Spinifex Press and for the generous donation we recently received from Jean Freer & Maria Schuman. We are so grateful!

Tell your friends and support The Women's Library! 😊

**Submitted by Freddie Landgraf**



THE WOMEN'S LIBRARY INC.  
Committee Report

Page 1

Your committee members submit the financial statements of the Women's Library Inc. for the financial year ended 30 June 2018.

**COMMITTEE MEMBERS**

The names of committee throughout the year and at the date of this report are:

Brenna Harding	Convenor (Resigned on 21/10/17)
Denise Wyatt	Convenor (Appointed on 21/10/17)
Shirley Woodland	Secretary (Resigned on 21/10/17)
Freddie Landgraf	Treasurer
Natalie Hiddlestone	Volunteer Co-ordinator
Bronwyn Thomas	Committee Member
Carolyn Symonds	Committee Member
Anna Kerr	Committee Member
Margret Lam	Committee Member (Appointed on 21/10/17)
Hayley Cheng	Committee Member (Appointed on 21/10/17)

**PRINCIPLE ACTIVITIES**

The principle activities of the association during financial year were to provide a space for books for, by and about women.

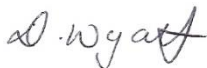
**SIGNIFICANT CHANGES**

No significant change in the nature of these activities occurred during the year.

**OPERATING RESULT**

The surplus of operating activities for the year was \$ 638.59

Signed in accordance with a resolution of the members of the committee.



Denise Wyatt  
Convenor



Freddie Landgraf  
Treasurer

Dated:



## C M PITT & CO

Chartered Accountants

TELEPHONE (02) 9715 1555  
FACSIMILE (02) 9715 1566

CHARLES M PITT B.BUS FCA

6/2 PHILIP STREET  
STRATHFIELD NSW 2135  
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### AUDITOR'S INDEPENDENCE DECLARATION

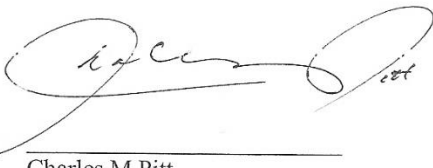
#### THE WOMEN'S LIBRARY'S INCORPORATED

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As lead auditor for the audit of the women's Library Incorporated for the year ended 30 June 2018, I declare that to the best of my knowledge and belief, there have been:

- (i) no contraventions of the auditor independence requirements as required by the Institute of Chartered Accountants in Australia and New Zealand; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

This declaration is in respect of the Women's Library Incorporated during the period.



Charles M Pitt  
C M Pitt & Co  
Units 6 & 7, 2 Philip Street  
STRATHFIELD NSW 2135

Dated: 14 September 2018



CHARTERED ACCOUNTANTS

Chartered Accountants

Liability limited by a scheme approved under Professional Standards Legislation

The Women's Library Inc

Balance Sheet  
As at 30 June 2018

Page 3

	2018	2017
	\$	\$
<b>Assets</b>		
Current Assets		
St George Cheque Account	6,784.85	6,146.26
Total Current Assets	<u>6,784.85</u>	<u>6,146.26</u>
 Total Assets	 <u><u>6,784.85</u></u>	 <u><u>6,146.26</u></u>
 <b>Equity</b>		
Retained Earnings	6,146.26	7,660.67
Current Year Surplus/(Deficit)	638.59	(1,514.41)
Total Equity	<u><u>6,784.85</u></u>	<u><u>6,146.26</u></u>

The accompanying Notes form part of these financial statements

# Annual Report 2017/2018 - The Women's Library

The Women's Library Inc.  
Profit & Loss Statement  
For the year ended 30 June 2018

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	2018	2017
	\$	\$
<b>Income</b>		
Second Hand Bookshop sales	523.35	925.70
Memberships	1,440.00	1,260.00
Group Donations	2,797.90	2,499.95
Individual Donations	184.10	267.35
Bank interest	0.63	0.64
<b>Total Income</b>	<u>4,945.98</u>	<u>4,953.64</u>
<b>Expenses</b>		
Audit Fees	440.00	440.00
Bank Fees	129.70	126.70
Cleaning & Maintenance	34.95	118.95
Dept. of Fair Trading	45.00	44.00
Volunteer Travel	-	750.00
Insurances	1,408.00	1,408.00
Post Box	127.00	124.00
Stationary	473.23	492.53
OH & S Expenses	162.00	141.85
Telephone	643.11	642.62
Computer Expenses	35.00	1,410.00
Internet	479.40	479.40
Fair Day Stall	330.00	290.00
<b>Total Expenses</b>	<u>4,307.39</u>	<u>6,468.05</u>
Operating Surplus/ ( Deficit)	<u><u>638.59</u></u>	<u><u>(1,514.41)</u></u>

The accompanying Notes form part of these financial statements



**THE WOMEN'S LIBRARY INC.**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2018**

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**1 SUMMARY OF SIGNIFICANT ACCOUNTING POLICY**

The financial report is a special purpose financial report prepared in order to satisfy the financial reporting requirements of the NSW Association Incorporation Act 2009 and requirements of section 60.40 of the Australian Charities and Not-for-profits Commission Regulation 2013 (ACNC Regulation). The committee has determined that the association is not a reporting entity.

The financial report has been prepared on an accruals basis and is based on historical costs and does not take into account changing money values or, except where stated, current valuations of non-current assets.

The following significant accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this financial report.

**(a) Income Tax**

The association is exempt from income tax under section 50-5 of the Income Tax Assessment Act 1997.

**(b) Comparatives**

Where necessary, comparative information has been reclassified to achieve consistency in disclosure with current year amounts and other disclosures.

**STATEMENT BY MEMBERS OF THE COMMITTEE OF  
THE WOMEN'S LIBRARY INC.**

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The Committee have determined that the association is not a reporting entity.

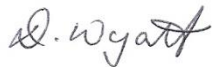
The Committee have determined that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the accounts.

In the opinion of the committee the financial statements:

- 1 Present fairly the financial position of the Women's Library Inc. as at 30 June 2018 and the results of the association for the year ended on that date.
- 2 At the date of this statement, there are reasonable grounds to believe that the Women's Library Inc will be able to pay its debts as and when they fall due.

This statement is made in accordance with subsection 60.15(2) of the Australian Charities and Not-for-profit Commissions Regulation 2013.

Signed for and on behalf of the Committee by:



**Denise Wyatt**  
**Convenor**



**Freddie Landgraf**  
**Treasurer**

Dated: 14 September 2018

## C M PITT & CO

Chartered Accountants

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### INDEPENDENT AUDIT REPORT TO THE MEMBERS OF THE WOMEN'S LIBRARY INCORPORATED

#### REPORT ON THE AUDIT OF THE FINANCIAL REPORT

##### *Opinion*

We have audited the financial report of Women's Library Inc., which comprises the balance sheet as at 30 June 2018 and the statement of comprehensive income, notes comprising a summary of significant accounting policies and other explanatory notes and the statement by members of the committee.

In our opinion, the financial report of Women Library Inc., has been prepared in accordance with Division 60 of the Australian Charities and Not-for-profits Commission Act 2012, including:

- i. Giving a true and fair view of the Women's library financial position as at 30 June 2018 and of its performance for year ended on that date; and
- ii. Complying with Australian Accounting Standards and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013.

##### *Basis for Opinion*

We conducted our audit in accordance with Australian Accounting Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Women's Library Inc. in accordance with the auditor independence requirements of the Australian Charities and Not-for-profits Commission Act 2012(ACNC Act) and the ethical requirements of the accounting professionals and Ethical Standards Board's APES 110, Code of Ethics for Professional Accountants that are relevant to our audit of the financial statements in Australia, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

##### *Emphasis of Matter – Basis of Accounting*

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the registered entity's financial reporting responsibilities under the ACNC Act. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.



CHARTERED ACCOUNTANTS

Chartered Accountants

Liability limited by a scheme approved under Professional Standards Legislation



***Committee's Responsibility for the Financial Report***

The Committee of the Women's Library Inc. is responsible for the preparation and fair presentation of the financial report that gives a true and fair view in accordance with Australian Charities and Not-for-profits Commission Act 2012 and Australian Accounting Standards (including the Australian Accounting Interpretations). This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Committee is responsible for assessing the Women's Library Inc's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Committee either intends to liquidate the Women's Library Inc. or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Women's Library Inc's financial reporting process.

***Auditor's Responsibility for the Audit of the Financial Report***

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Accounting Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Australian Accounting Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.



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- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by Committee.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the financial statements of the current period and are therefore the key audit matters. We describe these matters in our auditor's report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication

  
Charles M Pitt  
C M PITT & CO  
CHARTERED ACCOUNTANTS

ICCA Membership No. 20180  
Registered Association Auditor No. 2944  
Unit 6 & 7, 2 Philip Street Strathfield

Date: 14 September 2018



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